

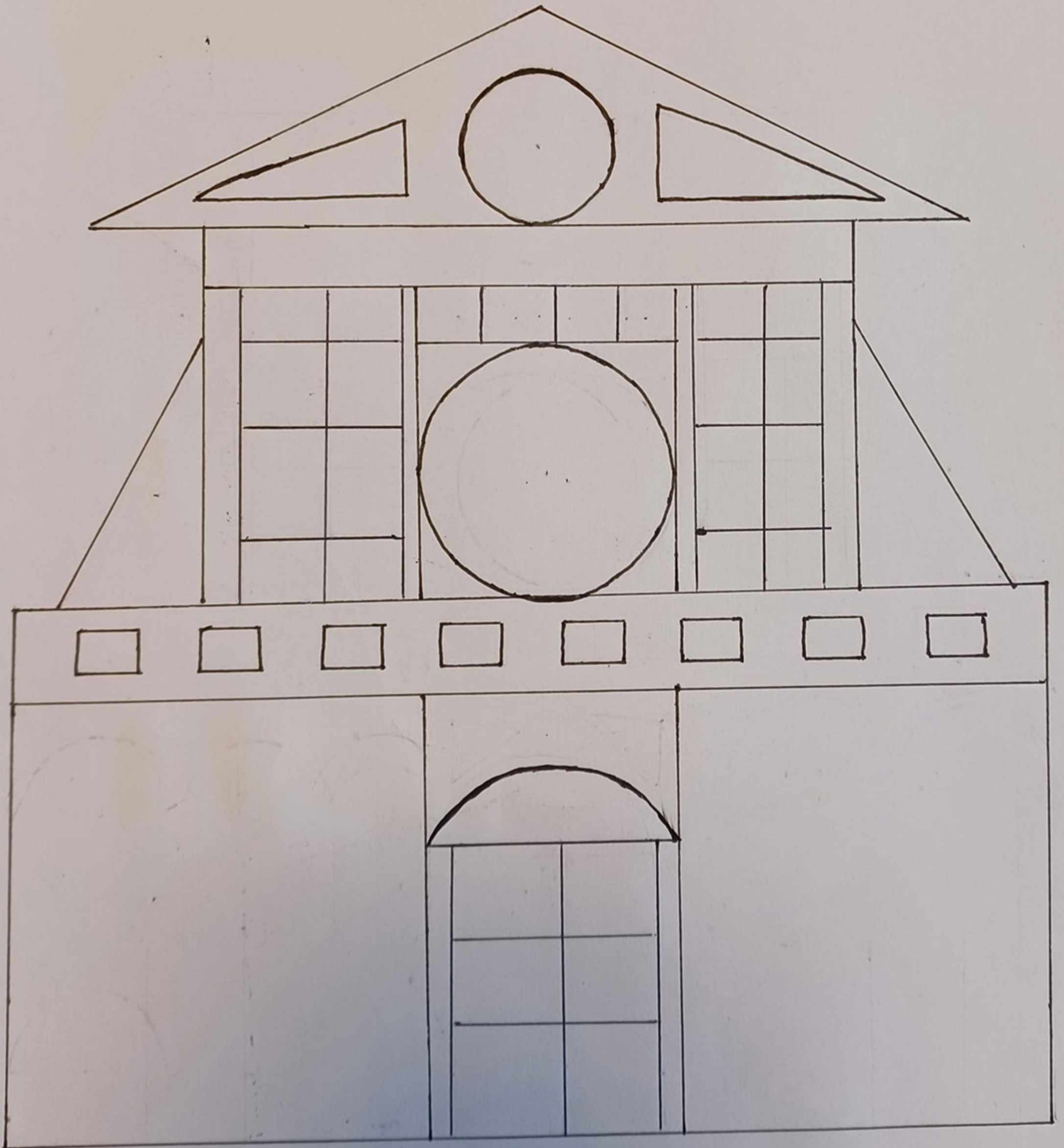
RENACIMIENTO



Os alumnos de 2º de ESO realizaron no tema 2.2 do libro titulado Renacemento e Reforma a práctica consistente en facer o debuxo da fachada de Santa María Novella (Florencia) utilizando círculos, cadrados, rectángulos e triángulos. Non podemos poñer todos os debuxos e aquí queda unha pequena mostra.

8/03/2024

Fachada Basilica Santa Maria Novella (1470)

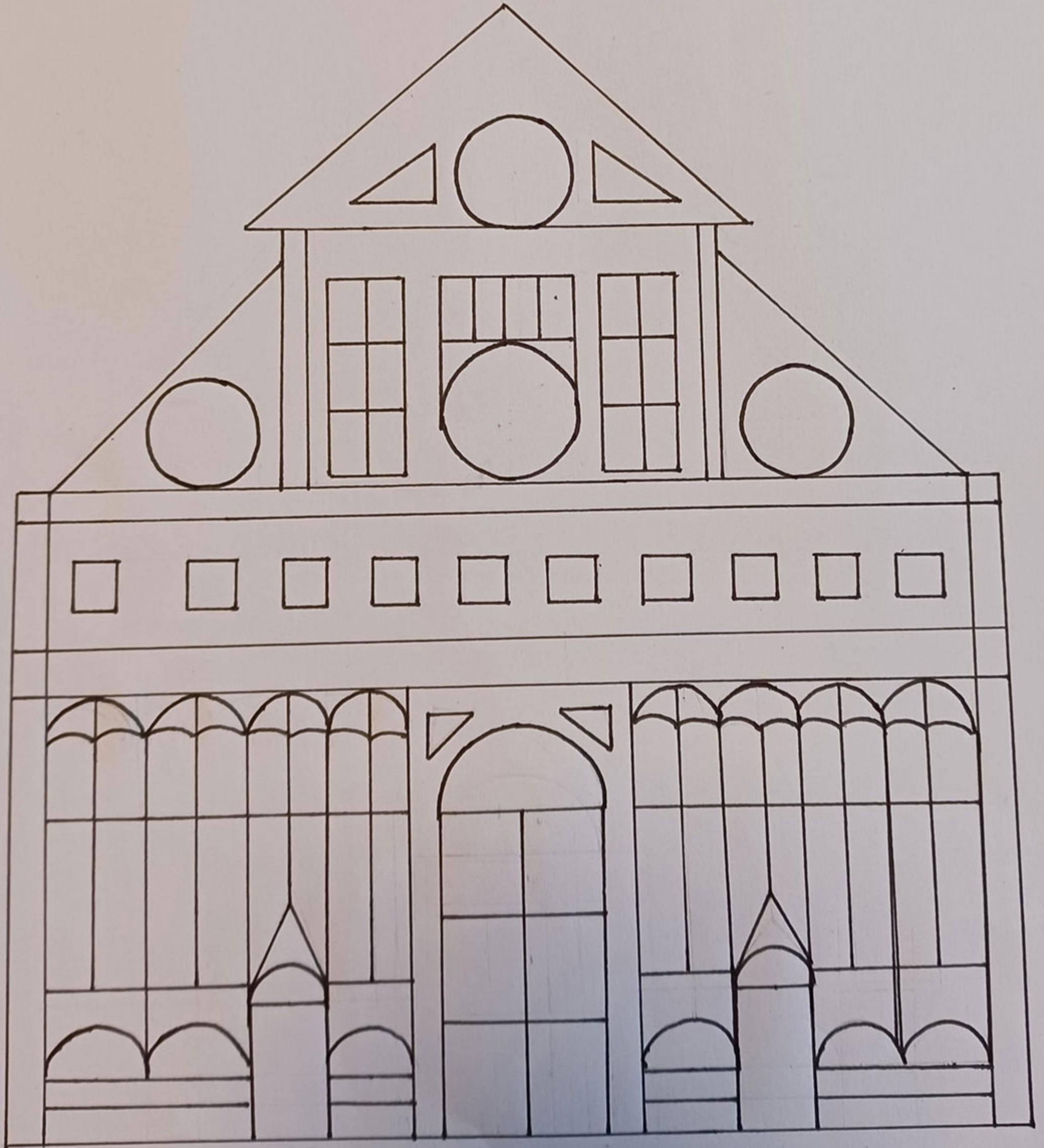


Laura Varela Tasende (14/3)

Ainhoa Varela Filgueira

8-3-2024 (14/3)

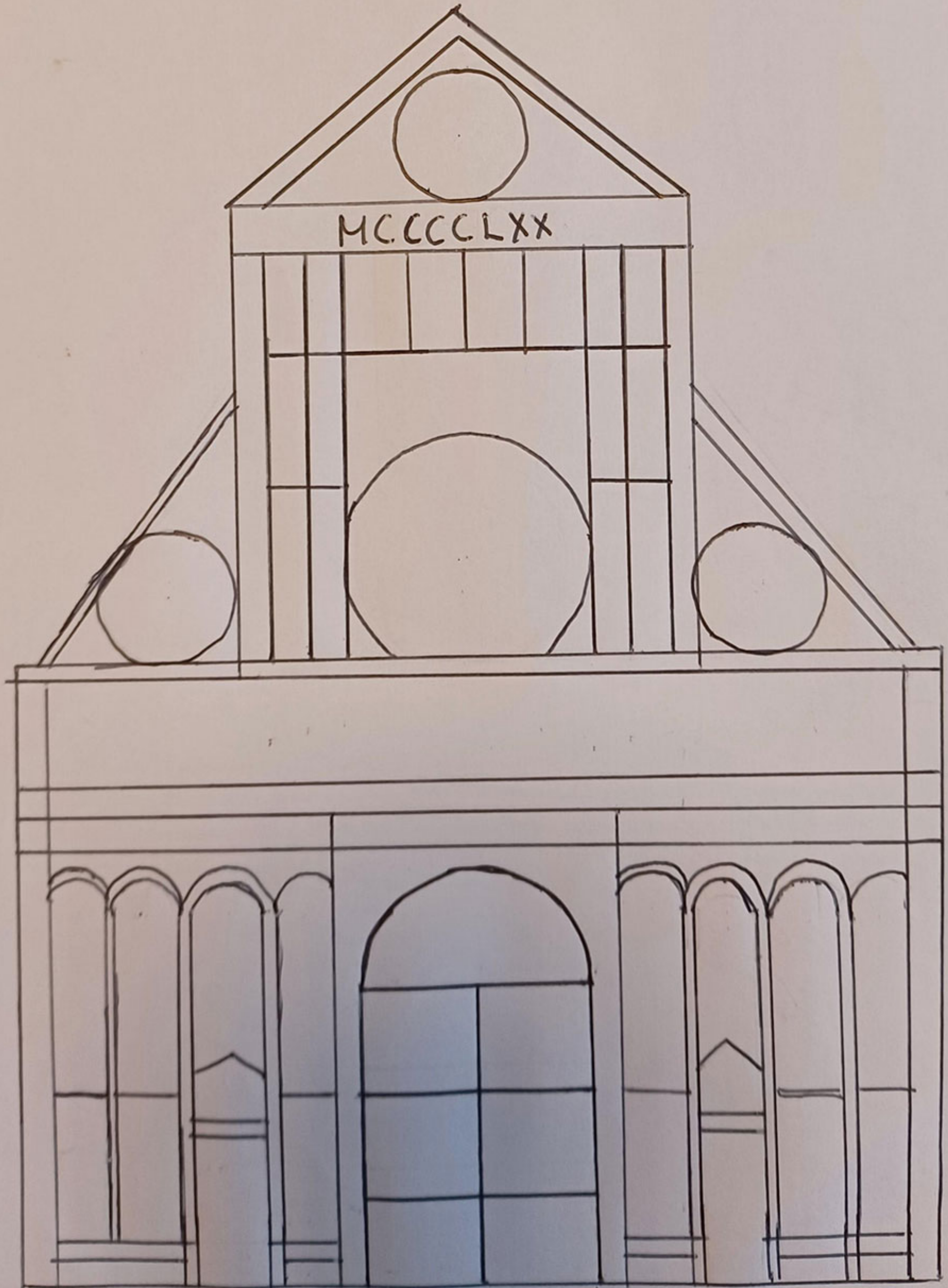
FACHADA BASÍLICA DE SANTA
MARÍA NOUELLA (1470)



Fachada Basilica Santa Maria Novella (1470)

8-3-2024

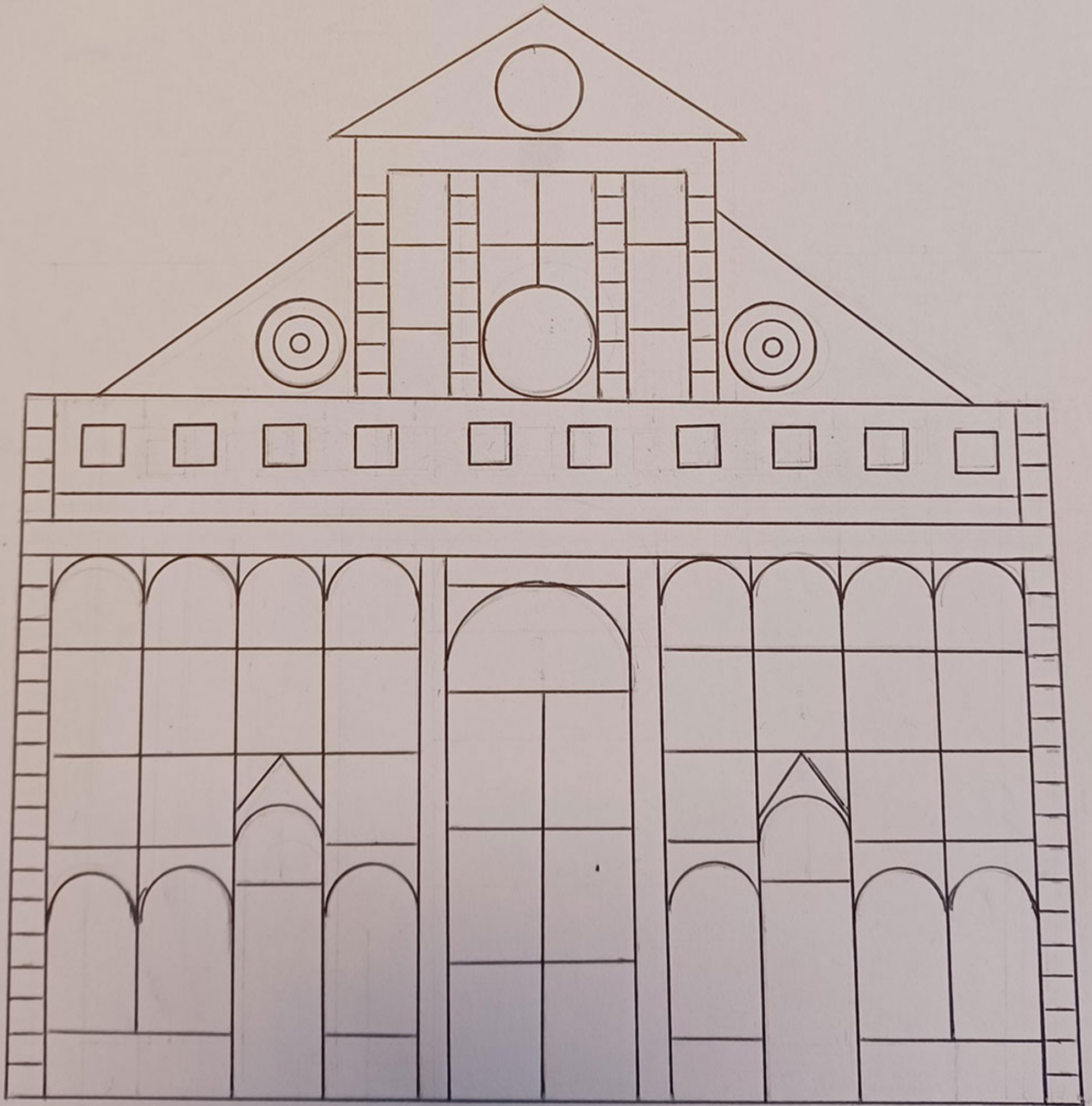
Mateo Cerrino Garcia



8/3/2024

FACHADA Basílica

Santa María Novella (1470)



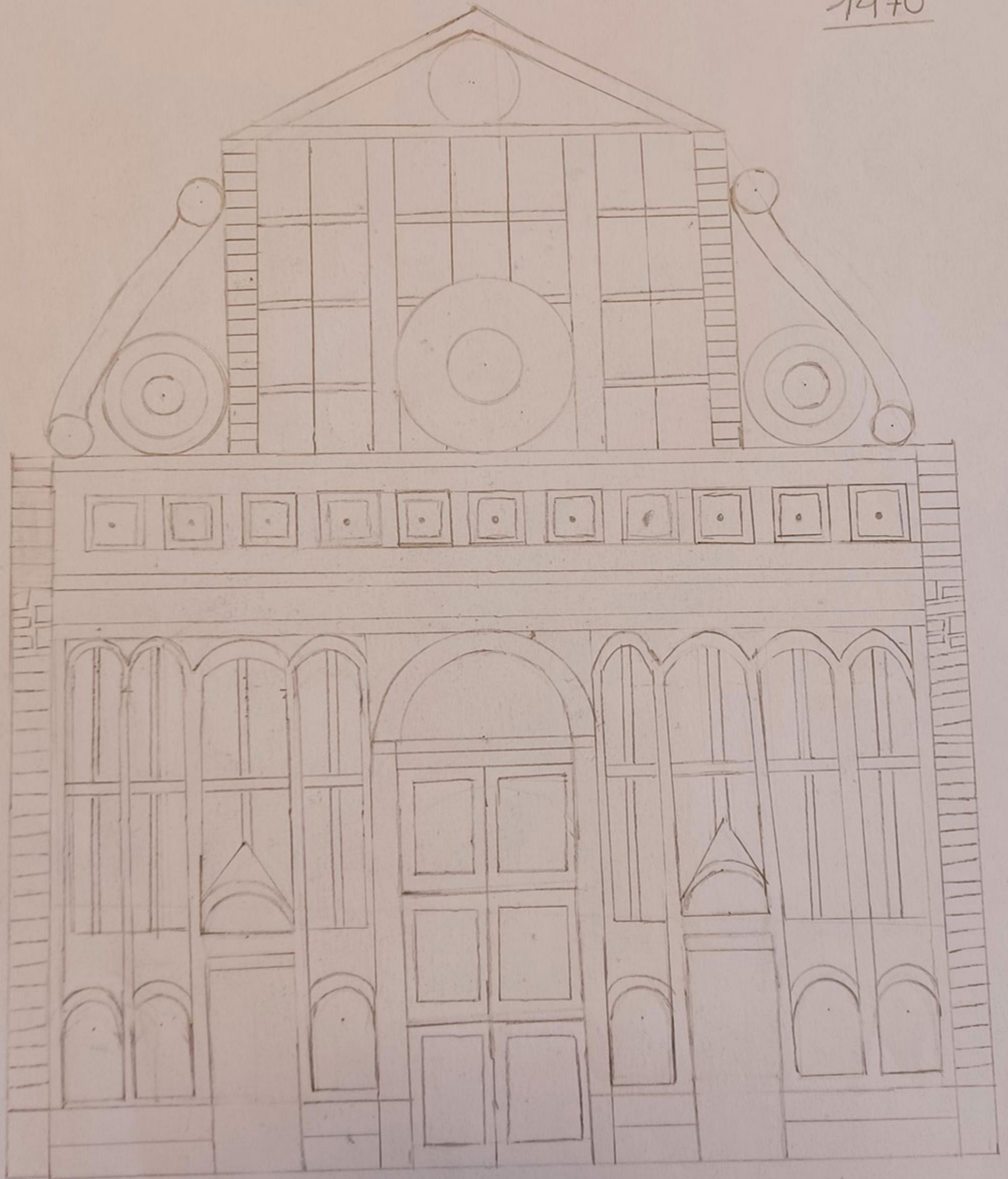
Hugo Casas Señarís 14/3

08/03/2024

FACHADA BASILICA DE SANTA MARÍA

SALMCCCCCLXX

1470

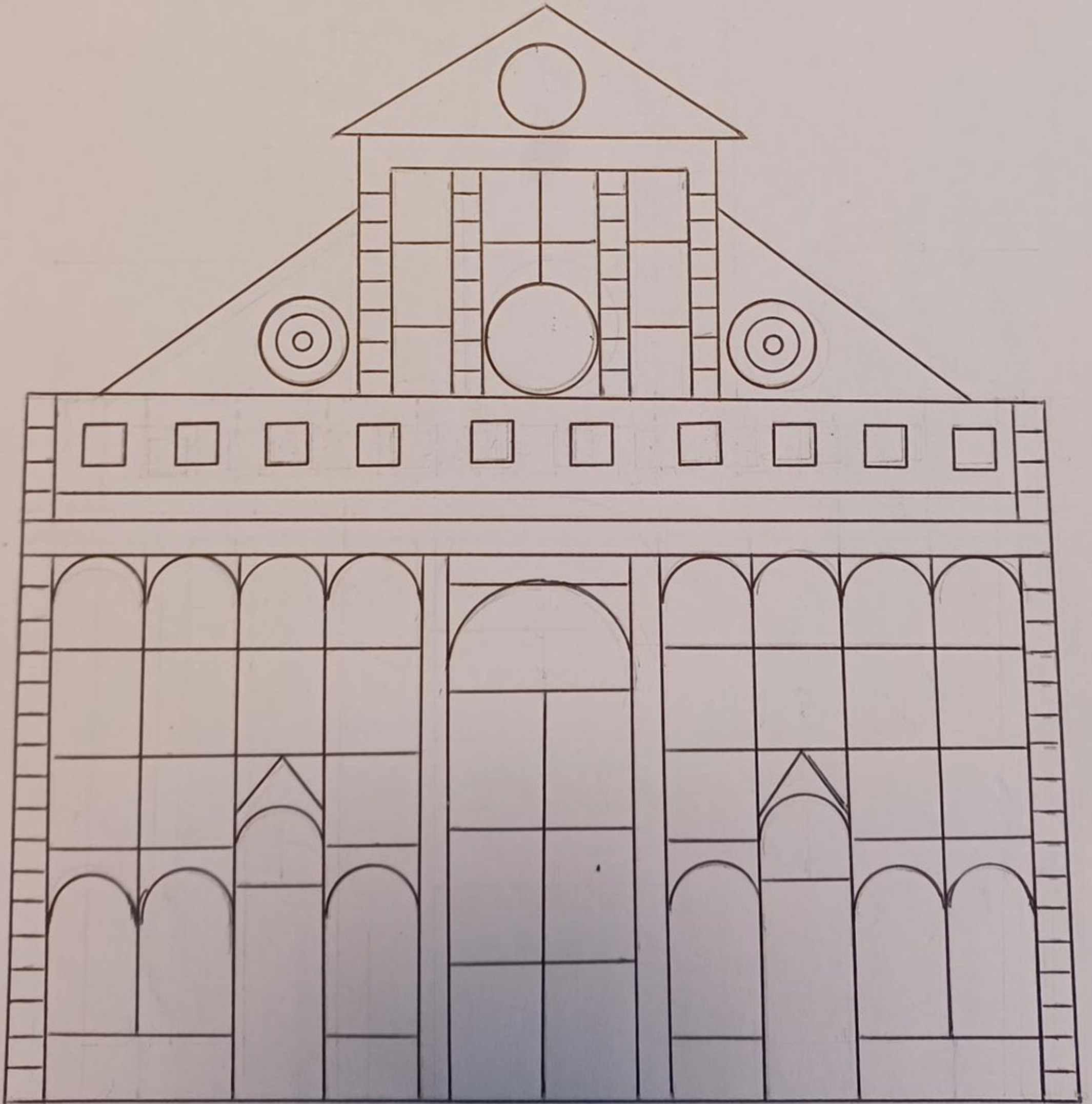


Ainhoa Blanco Fernández 1413

8/3/2024

FACHADA Basílica

Santa María Novella (1470)



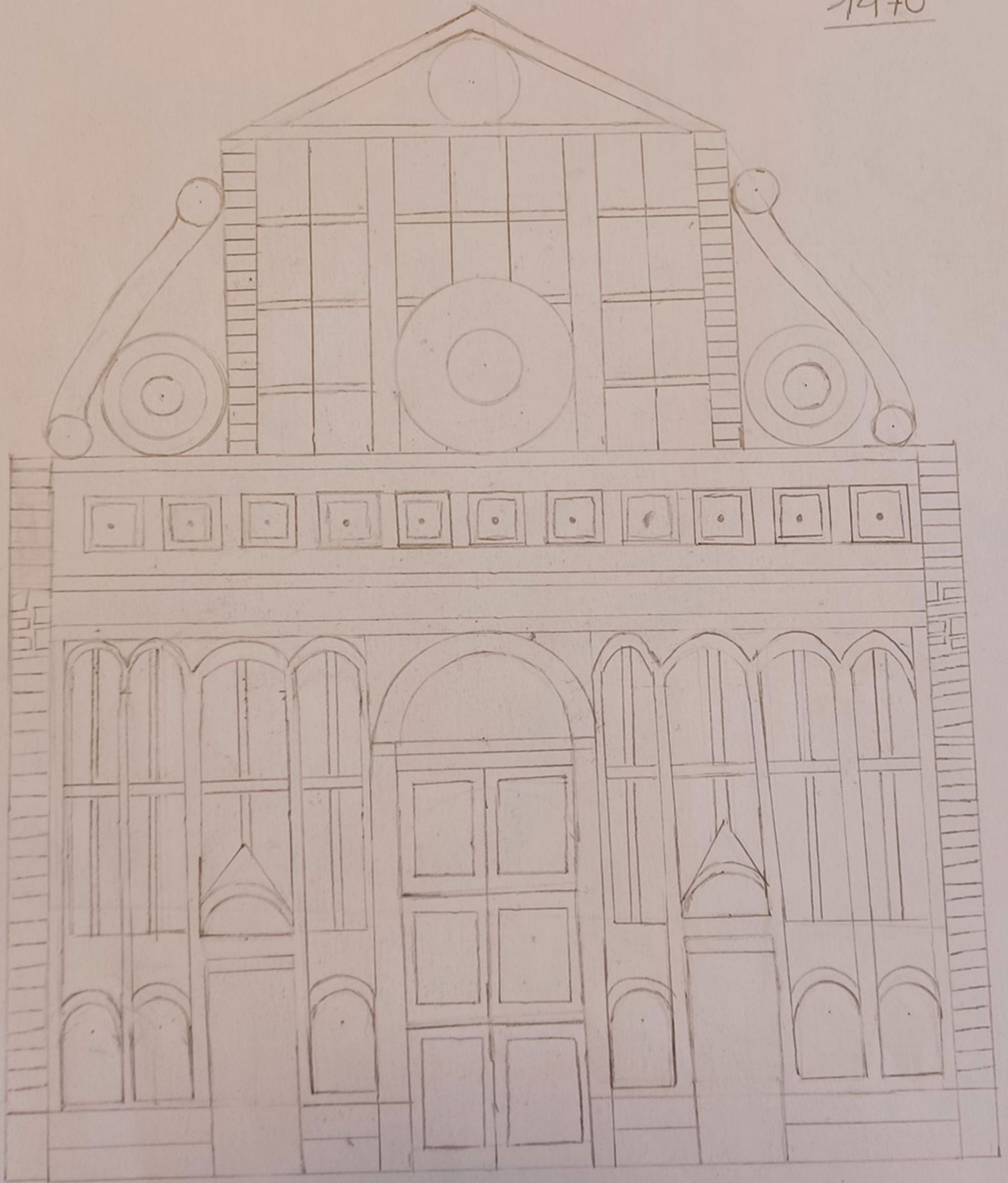
Huao Casas Señarís 14/2

08/03/2024

FACHADA BASILICA DE SANTA MARÍA

SALMCCCCCLXX

1470



Ainhoa Blanco Fernández 1413

Ainhoa Varela Filgueira

8-3-2024 (14/3)

FACHADA BASÍLICA DE SANTA
MARÍA NOVELLA (1470)

